



**LORA LEE ECOBELLI BRINGS PLAYS BY  
TENNESSEE WILLIAMS TO ARTS ON THE LAKE**

Actress Lora Lee Ecobelli will bring the Blue Horse Repertory Company to Arts on the Lake for a reading of three rarely seen Tennessee Williams plays on Saturday, March 7, at 8 pm.

An early character study of Blanche DeBois (more fully realized in "A Streetcar Named Desire") in the play "Portrait of a Madonna" will join "The Strangest Kind of Romance" and "The Frosted Glass Coffin" for the evening.

Of the third play, set in a 1970's retirement hotel in Florida, Williams wrote in his memoirs that he considered "The Frosted Glass Coffin" to be among the best of his forty-three short plays.

In addition to "Streetcar," among Williams's twenty-eight major works were "The Glass Menagerie" and "Cat on a Hot Tin Roof."

Formed by actor Leo Burmester and his wife Lora Lee Ecobelli, long-time residents on Nichols Street, the Blue Horse Repertory Company has been continued by directors Ecobelli and Peggity Price following Burmester's death in 2007 and Ms. Ecobelli's move upstate.

Company members James Occhino, Nancy Rothman, Roger Simon, and James Shearwood will join Ms. Price and Ms. Ecobelli for this evening.

Musicians Tim Pitt and Patrick Cummings are preparing to perform live music authentic to the New Orleans locations of most of Mr. Williams's plays.

Admission to "Three by Tennessee" at the Lake Carmel Arts Center, 640 Route 52, Kent Lakes, NY, is \$15 with a \$3 discount for AotL members. Tickets may be secured at [www.artsonthelake.org](http://www.artsonthelake.org) or (845) 228-2685.

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