



DAVINCI STUDIES EXPLAINED AT ARTS ON THE LAKE

The workshop “How to Draw a Face” being offered on Sunday, April 15, at 3 pm by Alexander Bocchialini Shundi at Arts on the Lake, 640 Route 52, in Kent Lakes, NY, will present in practical terms Leonardo DaVinci’s studies of the fundamental proportions of the human face.

“As humans,” said Shundi, “we can recognize thousands of faces. Yet, for centuries, artists have codified fundamental proportions. Not only DaVinci, but master artists Vitruvius and Dürer have passed on this information to others.”

In the workshop, Shundi, who teaches Intensive Painting at Arts on the Lake and received his BFA and MFA from Yale University, will present these studies while participants practice the most important aspects of drawing a portrait.

The workshop will last about 2 hours and is open to all upon reservation by email to rsvp@artsonthelake.org or a phone call to 845 228-2685. All levels of experience from elementary school students to seniors are welcome.

Public admission is \$5. There is no charge for students or members of Arts on the Lake.

Participants will need to bring something to sketch on and something to sketch with.

Shundi also trained at the Ecole des Beaux Artes in Paris and the Accademia Di Belle Arti Di Brera in Milan. He originated and was Dean of the La Coste-Silvermine School of Art in Provence, France as well as The Arts Work Forum in Millerton, NY. In addition to his work at AotL, he shows internationally and exhibits currently at New Art Gallery in Litchfield, CT.

Funding for the workshop is made possible, in part, by the New York State Council on the Arts with the support of Governor Cuomo and the NY State Legislature and with public funds from Putnam County. These grant programs are managed and monitored by the Putnam Arts Council.

More information on all upcoming Arts on the Lake activities is available at www.artsonthelake.org or (845) 228-2685.

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