



SCREENWRITER CLINGS TO ICEBERG AT ARTS ON THE LAKE

Emmy Award winning screenwriter and playwright Ron Hutchinson will preview a new work, “Clinging to the Iceberg,” at Arts on the Lake on Friday and Saturday, March 17 and 18 at 8 p.m.

“Clinging to the Iceberg” is Hutchinson’s story of how he got from County Antrim, Ireland, to become the writer for Ben Kingsley, Samuel L. Jackson, Marlon Brando, Robin Williams, Brian Dennehy and Halle Berry.

Hutchinson’s grandfather worked on the RMS Titanic in a town famous for building a ship that did not survive its maiden voyage.

In addition to the play “Moonlight and Magnolias,” which has had over 60 productions internationally, Hutchinson has written (or re-written) the screenplays for “The Simon Wiesenthal Story,” “Dead Man Out,” “The Tuskegee Airmen,” “The Josephine Baker Story” and “The Island of Dr. Moreau.”

His stories of working with Kingsley, Jackson, Brando, Brian Dennehy and Halle Berry are part of the larger story of pulling art out of chaos to make a lasting film.

“Clinging to the Iceberg” is part of Arts on the Lake’s series of presenting new works in early stage of development.

The New Yorker writer Jenny Allen’s “I Got Sick Then I Got Better” previewed at Arts on the Lake in 2009 and then went on to a well-received off-B’way run the following fall.

In honor of St. Patrick, both Friday and Saturday performances will be followed by a reception that includes various breads and cheerful beverages.

Tickets at \$10 (\$8 for AotL members) are available at www.artsonthelake.org or by reservation to (845) 228-2685.

Arts on the Lake is located in the Lake Carmel Arts Center, 640 Route 52, Kent Lakes, NY 10512.